



UNITED STATES MARINE BAND • MARINE CHAMBER ORCHESTRA

Colonel Jason K. Fettig, Director

ANNOUNCES A VACANCY FOR PIANO/KEYBOARD

Auditions for Piano/Keyboard will be held on January 9 and 10, 2023 in Sousa Hall at the Marine Barracks Annex, 1053 7th St. SE in Washington, DC. Applicants must submit a current résumé, a list of publicly performed classical repertoire, and a completed applicant fact sheet by Thursday, January 5, 2023 to confirm the audition. The résumé should include education, teachers, competitions, awards, and both classical and commercial/jazz professional experience and accomplishments. The repertoire list should include performed concerti, solo, and chamber works. The applicant fact sheet is provided with this packet. Submission of a sound recording is not required.

Confirmed applicants will be placed on the audition list upon the Marine Band's receipt of these items, and they will receive an e-mail confirmation listing a designated registration time. No specific audition times will be assigned; musicians will be heard in the order in which they appear and register. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

"The President's Own" United States Marine Band is America's oldest continuously active professional musical organization. Today's Marine Band is composed of roughly 160 of the nation's finest musicians and support staff. Those selected for the U.S. Marine Band and Marine Chamber Orchestra are exempt from recruit training and are appointed to the rank of Staff Sergeant (E-6) under a contract "for duty with the U.S. Marine Band only." The winner of the audition will receive instructions regarding enlistment procedures.

The Marine Band's primary mission is to provide music for the President of the United States and the Commandant of the Marine Corps. Marine Band musicians perform frequently at the White House in small ensembles, chamber orchestra, concert band, and as soloists. The Marine Band performs for a wide variety of commitments, to include public concerts, recording sessions, tours, chamber music recitals, military ceremonies, and state functions. Due to the various musical requests from the White House, the Marine Band requires great versatility of its pianists. Applicants are therefore expected to demonstrate full proficiency in the classical genre, fluency in jazz improvisation, and comfort in sight-reading a variety of other styles.

If you have further questions about the audition procedure, please contact Marine Band Operations at 202-433-5714. If you would like more specific information about the position itself, please contact pianists Master Sergeant Russell Wilson at 301-806-7659 or Staff Sergeant Christopher Schmitt at 571-235-4276.

The audition will consist of the following:

PRELIMINARIES (continued on reverse)

- A. Applicants will perform the following classical piano solo selections from memory:
 1. Any fugue from the Well-Tempered Clavier, Book 1 or 2 by J. S. Bach
 2. A virtuosic etude by Chopin, Liszt, Rachmaninoff, or Scriabin
 3. An additional work of the candidate's choice

B. Applicants will perform two contrasting jazz standards from memory from the list below, demonstrating fluency in improvisation and harmonic vocabulary:

- All the Things You Are
- Blue Monk
- Days of Wine and Roses
- Emily
- Footprints
- My Romance
- Triste

SEMIFINALS

A. Applicants will perform additional solo piano pieces from the classical repertoire. Memorization is optional.

1. A Classical Period movement of a work by Beethoven, Mozart, or Haydn
2. A Romantic work by Brahms, Chopin, Liszt, or R. Schumann
3. A work composed after 1900 by a composer such as Bartok, Rachmaninoff, Ravel, or Prokofiev

B. Applicants will perform with a violinist and cellist:

1. The first movement of Mendelssohn's Piano Trio No. 1 in D minor (enclosed)
2. Sight-read a work for piano trio

C. Applicants will perform in a jazz quartet:

A guitarist, bassist, and drummer will join finalists to perform in various styles. Candidates should be prepared to perform music chosen by the audition panel from the song list below. Candidates should play a solo intro for each selection that dictates tempo and style to the combo. Candidates should then play the head, improvise a one-chorus solo, comp for the other musicians' solos, play the head out, and lead the ending. Memorization is optional.

- Another Star (Stevie Wonder) - F# minor, *New Real Book*, Vol. 3
- Cold Duck Time (Eddie Harris) - F, *New Real Book*, Vol. 2
- Five-Hundred Miles High (Chick Corea) - C minor, *New Real Book*, Vol. 2
- *How Sweet It Is (Holland, Dozier) - C, *New Real Book*, Vol. 3
- Mercy, Mercy, Mercy (Joe Zawinul) - Bb, *New Real Book*
- Windows (Chick Corea) - B minor, *New Real Book*, Vol. 2
- *Sweet Love (Anita Baker) - B-flat, *New Real Book*, Vol. 3
- Sight-reading

*The melody in these selections will be played by guitar

For further information, please write or call the following:

Marine Band Operations • 8th & I Streets, S.E. • Washington, D.C. 20390-5000
Telephone: (202) 433-5714 • Fax: (202) 433-4752 • www.marineband.marines.mil

"The President's Own"
UNITED STATES MARINE BAND
 Colonel Jason K. Fettig, Director

Please print or type.

APPLICANT FACT SHEET

NOTICE: Prior to submitting this form, please verify that you meet the standard basic qualifications necessary to become a member of the U. S. Marine Band. To review a list of these requirements, please visit our website at: www.marineband.marines.mil/Career_Info

| | | | | | | |
|-----------------------|---|--|-----------------|---|------------|--|
| PERSONAL INFO. | First Name: | | Middle Initial: | Last Name: | | |
| | Position(s) for which you are applying: | | | | | |
| | Street Address: | | | | Apartment: | |
| | City: | | | State: | Zip Code: | |
| | Primary Phone: | | | Secondary Phone: | | |
| | E-mail Address: | | | Are you a United States Citizen? <input type="checkbox"/> Yes <input type="checkbox"/> No | | |
| | Date of Birth: | | | Date available for enlistment: | | |
| | How did you learn about this audition? | | | | | |

| | | | | |
|-----------------|--|--|---|--|
| MILITARY | Do you have prior U. S. Military service? <input type="checkbox"/> Yes <input type="checkbox"/> No | | If so, how long did you serve? Years: Months: | |
| | Are you now on active duty or reserve status? <input type="checkbox"/> Yes <input type="checkbox"/> No | | When does your contract end? | |
| | Please list your current rank, unit and duty station: | | | |

| | | | | |
|-------------------|-----------------|--|-----------------|--|
| REFERENCES | Name: | | Name: | |
| | Title/Position: | | Title/Position: | |
| | Phone: | | Phone: | |
| | E-mail: | | E-mail: | |

Please return this completed application and your current résumé by one of the following methods (in order of preference):

E-MAIL: marineband_operations@usmc.mil

MAIL: Operations Officer

United States Marine Band

FAX: (202) 433-4752

Marine Barracks, 8th and I Streets, SE

Washington, DC 20390-5000

NOTE: Items submitted through the U. S. Mail are not delivered in a timely manner as they are diverted to an off-site security screening center before being forwarded to our facility. This process may cause a significant delay in the delivery of your materials.

Your name will be added to the audition list upon receipt of your application materials, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (202) 433-5714 between the hours of 7:30 a.m. and 4:00 p.m. eastern time on weekdays. In the event of severe weather or other events that could impact the audition, please refer to your e-mail or the U. S. Marine Band's website for updates.

PRIVACY ACT STATEMENT FOR U. S. MARINE BAND APPLICANTS

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

1. Authority. 10 U.S.C. 5063, MCO P5211.2

2. Principal Purposes. The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Marine Band.

3. Routine Uses. In addition to being used by U.S. Marine Band staff in the audition and evaluation process, pertinent information will be provided to other government activities in a preliminary screening to determine your ability to obtain a security clearance granting Category III White House Access, which is a requirement for duty with the United States Marine Band.

4. Disclosure of this information is voluntary, but failure to do so could result in the inability of U.S. Marine Band staff to evaluate your suitability for a position in the United States Marine Band and could preclude further participation in the audition process.

Applicant's Signature:

Date:

I TRIO

Komponiert 1839

Opus 49

Molto Allegro agitato

Violine

Violoncello

Klavier

Molto Allegro agitato M. M. ♩ = 80

Red.

8

17

26

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs and sixteenth-note chords. Dynamics include *cresc.*, *sf*, and *f*. Fingerings 6 and 1 are indicated.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features chords and sixteenth-note runs. Dynamics include *sf*, *p*, and *cresc.*. Fingerings 2 and 1 are indicated.

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs and chords. Dynamics include *sf*, *f*, and *sf*. Triplet markings (3) are present.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note runs and chords. Dynamics include *p*, *f*, *p*, and *cresc.*. Fingerings 3, 2, 1, and 31 are indicated.

59

sf cresc. *sf* *f*

sf *sf* *sf* *più forte*

2 1 4

1

Detailed description: This system covers measures 59 to 63. It features a vocal line and a piano accompaniment. The vocal line starts with a *sf cresc.* dynamic, followed by *sf* and *f*. The piano accompaniment begins with *sf* and includes fingerings 2, 1, and 4. The dynamic *più forte* is indicated at the end of the system.

64

ff *ff*

ff *marcato*

5

Detailed description: This system covers measures 64 to 68. The vocal line has rests in measures 64-66 and then enters with *ff*. The piano accompaniment has rests in measures 64-66 and then enters with *ff* and *marcato*. A fingering of 5 is shown in measure 67.

69

sf

(3) 1 2 1 3

54

Detailed description: This system covers measures 69 to 73. The vocal line has rests in measures 69-71 and then enters with *sf*. The piano accompaniment has rests in measures 69-71 and then enters with *sf*. Fingerings (3), 1, 2, 1, and 3 are indicated. A measure number 54 is written below the first measure of the piano part.

74

sf *ff* *sf*

ff *marcato*

2 1 4 3

Detailed description: This system covers measures 74 to 78. The vocal line has rests in measures 74-76 and then enters with *sf*. The piano accompaniment has rests in measures 74-76 and then enters with *ff* and *marcato*. Fingerings 2, 1, 4, and 3 are indicated.

79

84

90

96

*) Im gesonderten Autograph der Klavierstimme Doppelkreuz statt Kreuz vor f^1 .

*) In the separate autograph of the piano part, double-sharp before f^1 instead of sharp.

*) Dans l'autographe séparé de la partie de piano, double dièse au lieu d'un seul dièse devant fa^1 .

102

sf *f* *sf* *dim.*

sf *sf* *espress.*

4 1

110

p *p*

p *dim.* *pp*

4 1

118

pp

espressivo

sempre pp

3 3

125

pp *pp*

p

5 3 1

132

Musical score for measures 132-137. The system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the left hand. Performance markings include *p*, *cantabile*, and *cresc.*. Fingerings are indicated with numbers 1-5.

138

Musical score for measures 138-143. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. Performance markings include *sf* and *p*. Fingerings are indicated with numbers 1-5.

144

Musical score for measures 144-149. The system includes a vocal line and a piano accompaniment. The piano part features a more complex texture with chords and the eighth-note pattern. Performance markings include *pp*, *p*, *dim.*, and *pp*. Fingerings are indicated with numbers 1-5.

150

Musical score for measures 150-155. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and the eighth-note pattern. Performance markings include *(cresc.)*, *sf*, *cresc.*, and *dolce*. Fingerings are indicated with numbers 1-5.

159

Musical score for measures 159-164. The system includes vocal staves and piano accompaniment. The vocal parts begin with a *dim.* (diminuendo) marking. The piano accompaniment starts with *pp* (pianissimo) and includes a section marked *agitato* with a $\frac{3}{4}$ time signature. The piano part features complex rhythmic patterns with fingerings 1, 2, 4, 2, 4, and 3. A trill is indicated in the final measure of this system.

165

Musical score for measures 165-168. The system includes vocal staves and piano accompaniment. The vocal parts feature a *cresc.* (crescendo) marking. The piano accompaniment includes a *tr* (trill) in the bass line and a *cresc.* marking. Fingerings 1, 4, and 2 are indicated for the piano part.

169

Musical score for measures 169-172. The system includes vocal staves and piano accompaniment. The vocal parts feature a *f* (forte) marking. The piano accompaniment includes a *tr* (trill) in the bass line and a *f* marking. Fingerings 5, 2, 1, 5, and 1 are indicated for the piano part.

173

Musical score for measures 173-176. The system includes vocal staves and piano accompaniment. The vocal parts feature a *più f* (pianissimo) marking. The piano accompaniment includes a *sf* (sforzando) marking and triplets indicated by a '3' in parentheses. Fingerings 3 and 3 are indicated for the piano part.

177

Musical score for measures 177-180. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs. Dynamics include *f*, *sf*, and *f*. Fingerings are indicated with numbers 1, 2, and 3.

181

Musical score for measures 181-184. The piano part continues with intricate patterns and slurs. Dynamics include *sf*. Fingerings are indicated with numbers 2, 5, 4, and 2.

185

Musical score for measures 185-188. The piano part features a melodic line with slurs and dynamics including *sf*, *p*, and *cresc.*. Fingerings are indicated with numbers 2, 4, 2, 1, and 3.

189

Musical score for measures 189-192. The piano part continues with complex textures and slurs. Dynamics include *f*, *sf*, and *sf cresc.*. A triplet is indicated with the number 3.

193

Musical score for measures 193-196. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *sf* dynamic and a slur over the first two notes, then changes to *ff*. The piano accompaniment also features *sf* and *ff* dynamics. The key signature has one flat, and the time signature is 4/4.

197

Musical score for measures 197-200. The system includes a vocal line and a piano accompaniment. The vocal line has a *sf* dynamic. The piano accompaniment features a complex rhythmic pattern with triplets and slurs, and includes fingerings 1, 2, and 3. The key signature has one flat, and the time signature is 4/4.

201

Musical score for measures 201-204. The system includes a vocal line and a piano accompaniment. The vocal line has *ff* and *sf* dynamics. The piano accompaniment features a complex rhythmic pattern with triplets and slurs, and includes fingerings 1, 2, and 3. The key signature has one flat, and the time signature is 4/4.

205

Musical score for measures 205-208. The system includes a vocal line and a piano accompaniment. The vocal line has a *sf* dynamic. The piano accompaniment features a complex rhythmic pattern with triplets and slurs, and includes fingerings 1, 2, and 3. The key signature has one flat, and the time signature is 4/4.

211

Musical score for measures 211-216. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *marcato* marking. The piano accompaniment begins with a *f marcato* dynamic. A triplet of eighth notes is marked with a (3) above it. The system concludes with a *f* dynamic marking.

217

Musical score for measures 217-222. The system includes a vocal line and a piano accompaniment. The vocal line features a *fp* dynamic marking. The piano accompaniment includes a *p* dynamic marking and a *Red.* (ritardando) instruction at the end of the system.

223

Musical score for measures 223-230. The system includes a vocal line and a piano accompaniment. The vocal line has a *p* dynamic marking. The piano accompaniment features a *cresc.* (crescendo) marking, a *sf* (sforzando) dynamic, and a triplet of eighth notes. The system ends with a *p* dynamic and a *Red.* instruction.

231

Musical score for measures 231-236. The system includes a vocal line and a piano accompaniment. The vocal line has a *p* dynamic marking. The piano accompaniment features a *cresc.* marking, a *sf* dynamic, and a *p* dynamic. The system concludes with a *Red.* instruction.

239

Musical score for measures 239-247. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *cresc.*, *sf*, and *p*. The piano accompaniment includes chords and arpeggiated figures with dynamics *cresc.*, *f*, and *dim.*. Fingerings 3, 2, 4 and 3, 2, 4 are indicated. A *Red.* (Reduction) marking is present at the end of the system.

248

Musical score for measures 248-257. The system includes a vocal line and a piano accompaniment. The vocal line starts with *dim.*. The piano accompaniment features chords and arpeggiated figures with dynamics *p* and *sf*. Fingerings 3, 2, 4 and 3, 2, 4 are indicated. A *Red.* (Reduction) marking is present at the end of the system.

258

Musical score for measures 258-265. The system includes a vocal line and a piano accompaniment. The vocal line starts with *p*. The piano accompaniment features chords and arpeggiated figures with dynamics *sf*, *p*, and *pp e legato*. Fingerings 2, 4, 5, 4, 3, 4, 3, 1 are indicated.

266

Musical score for measures 266-275. The system includes a vocal line and a piano accompaniment. The vocal line starts with *p*. The piano accompaniment features arpeggiated figures with dynamics *p*. Fingerings 5, 2, 3, 4, 1, 3 are indicated.

272

Musical score for measures 272-278. The system includes a vocal line and a piano accompaniment. The vocal line starts with the instruction *sempre p* and ends with *sf*. The piano accompaniment starts with *sempre pp e legato*. The piano part features intricate fingerings (1, 2, 2, 1, 4, 1, 2) and dynamic markings like *sf* and *>*.

279

Musical score for measures 279-284. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *sf*, *sf*, and *p*. The piano accompaniment includes *cresc.* and *pp agitato*. Fingerings such as 4, 2, 1, 1, 2, 3, 1, 3, 3 are indicated.

285

Musical score for measures 285-288. The system includes a vocal line and a piano accompaniment. The piano accompaniment features complex rhythmic patterns and fingerings (4, 1, 2, 4, 3, 1). The instruction *sempre p* is present.

289

Musical score for measures 289-294. The system includes a vocal line and a piano accompaniment. The piano accompaniment includes *cresc.* and complex rhythmic patterns with fingerings (3, 2). The key signature changes to one flat in the final measure.

293

cresc.
cresc.
f *sf*
f
1 2 4 2 1

298

sf *sf* *più f* *sf*
1

303

sf *sf* *marcato assai* *f* *sf*
2 3 2
sempre più f

308

p *p*
4
pp leggiero
Red.

313

Musical score for measures 313-318. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with rests, marked *sempre pp*.

319

Musical score for measures 319-323. The system includes a vocal line and a piano accompaniment. The piano part is marked *marcato* and *cresc.*, featuring a rhythmic pattern of eighth notes with rests, marked *sf*.

324

Musical score for measures 324-328. The system includes a vocal line and a piano accompaniment. The piano part is marked *sf*, *f*, *più f*, and *pp leggiero*, featuring a rhythmic pattern of eighth notes with rests. A *Red.* (ritardando) marking is present at the end of the system.

329

Musical score for measures 329-333. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with rests.

334

Musical score for measures 334-340. The score is in a key with one flat (B-flat) and a common time signature. It features a vocal line and a piano accompaniment. The piano part includes a complex melodic line with many slurs and ties, and a bass line with some rests. Dynamics include *cresc.* and *sf*. Fingering numbers 1, 2, 3, and 4 are present.

341

Musical score for measures 341-348. The score continues with the vocal line and piano accompaniment. The piano part features a more active melodic line with many slurs and ties. Dynamics include *cresc.*, *sf*, and *p*. Fingering numbers 1, 2, 3, 4, and 5 are present.

349

Musical score for measures 349-356. The score continues with the vocal line and piano accompaniment. The piano part features a more active melodic line with many slurs and ties. Dynamics include *f*, *dim.*, and *p*. Fingering numbers 1, 2, 3, 4, and 5 are present.

357

Musical score for measures 357-364. The score continues with the vocal line and piano accompaniment. The piano part features a more active melodic line with many slurs and ties. Dynamics include *pp* and *dim.*. Fingering numbers 1, 2, 3, 4, and 5 are present.

368

cantabile

pp

Ped.

375

sf

sf

382

sf *cresc.*

sf *cresc.*

cresc.

Ped.

389

f *rit.*

f *rit.*

2 2 3 3 4

395 *a tempo*

f

f

Adagio *Tempo I*

p

405

f

cresc.

f

415

sf

f

f

cresc.

422

dim.

dim.

f

dim.

430

Musical score for measures 430-436. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 430. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line. Performance markings include *dolce* above the vocal line, *p* (piano) in the piano part, and *dim.* (diminuendo) and *pp* (pianissimo) in the piano part. A first ending bracket labeled '1' spans measures 434-436.

437

Musical score for measures 437-443. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line. Performance markings include *pp* (pianissimo) in the vocal part and *p* (piano) in the piano part. A first ending bracket labeled '1' spans measures 437-441, and a second ending bracket labeled '2' spans measures 442-443.

444

Musical score for measures 444-450. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a crescendo leading to *sf* (sforzando) in measure 449. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line. Performance markings include *sf* in the piano part, *dim.* (diminuendo) in the piano part, and *cantabile* above the vocal line. A first ending bracket labeled '1' spans measures 444-448, and a second ending bracket labeled '2' spans measures 449-450.

451

Musical score for measures 451-456. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line. Performance markings include *p* (piano) in the vocal part, *sf* (sforzando) in the piano part, and *f* (forte) in the piano part. A first ending bracket labeled '1' spans measures 451-455, and a second ending bracket labeled '2' spans measures 456-456.

458

Musical score for measures 458-463. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the bass and chords in the treble. Dynamics include *sf* and *p*. Fingerings are indicated with numbers 2, 3, 4, and 5.

464

Musical score for measures 464-472. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the bass and chords in the treble. Dynamics include *pp* and *sf espress.*

473

Musical score for measures 473-480. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the bass and chords in the treble. Dynamics include *p* and *pp*. The tempo marking *agitato* is present, along with triplets in the bass line. A trill is indicated in the final measure.

481

Musical score for measures 481-488. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the bass and chords in the treble. Dynamics include *p* and *cresc.*. A trill is indicated in the final measure.

486

486

sf *f*

f *sf* (3)

490

490

sf *più f*

(*sf*) *più f*

sf *sf* *sf*

494

494

f *f*

sf *f sf* *sf* *sf* *sf*

499

499

sf *sf* *sf* *sf* *sf* *p cresc.*

*) Im gesonderten Autograph der Klavierstimme b^1-d^2 als Triolenachtel notiert (wie in T. 177).

*) In separate autogr. of piano part, b^1-d^2 written as eighth-note triplets as in meas. 177.

*) Dans l'autogr. séparé de la partie de piano, b^1-d^2 notés comme m. 177 en triolet de croches.

504

504

sf *cresc.*

2 2 3

f *sf* *sf*

1 2 5

Detailed description: This system contains measures 504 through 508. It features a vocal line at the top and a piano accompaniment below. The vocal line starts with a melodic phrase in measure 504, marked *sf*, and continues with a crescendo in measure 505. The piano accompaniment consists of eighth-note patterns in both hands, with some chords in measure 507. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

509

509

ff *ff*

sf *cresc.* *ff*

1 3

Detailed description: This system contains measures 509 through 513. The vocal line has a melodic phrase in measure 509, marked *ff*, followed by a crescendo in measure 510. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 511 is marked *ff*. Fingerings 1 and 3 are shown in the right hand.

514

514

ff *sf* *ff* *sf*

4 4 3 2 1

sf

Detailed description: This system contains measures 514 through 519. The vocal line has a melodic phrase in measure 514, marked *ff*, followed by a crescendo in measure 515. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 516 is marked *ff*. Fingerings 4, 4, 3, 2, and 1 are shown in the right hand. The system ends with a *sf* marking in measure 519.

520

520

sf *sf* *sf* *sf*

Detailed description: This system contains measures 520 through 524. The vocal line has a melodic phrase in measure 520, marked *sf*, followed by a crescendo in measure 521. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measures 522, 523, and 524 are marked *sf*.

527

Musical score for measures 527-532. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *marcato* marking. The piano accompaniment also begins with *marcato* and features a triplet of eighth notes in measure 530. Dynamic markings include *sf* in the vocal line and *f* in the piano part.

533

Musical score for measures 533-537. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *f* and *sempre più f*. The piano accompaniment features a *più f* marking in measure 536.

538

Musical score for measures 538-544. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *ff*, *sf*, and *sf*. The piano accompaniment features *ff* markings in measures 540 and 544, and *sf* markings in measures 541 and 543. There are also *Red.* markings in the piano part.

545

Musical score for measures 545-550. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *sf* and *più f*. The piano accompaniment features *sf* markings in measures 546 and 548, and *sempre ff* markings in measures 549 and 550. There are also *Red.* markings in the piano part.

554

ff
ff
ff
sf
sf
f

sempre Ped.

560

566

sf
sf
mf
f

Ped.

573

sf
sf
sf
mf
f
(sf)

Ped.

580

580

assai animato

p

cresc.

Measures 580-583. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the bass line at measure 580 and a crescendo starting at measure 582. Fingerings are indicated with numbers 1, 2, and 3.

584

584

mf

ff

Measures 584-587. The system includes a vocal line and a piano accompaniment. The piano part features a fortissimo (*ff*) section starting at measure 584. The vocal line has a mezzo-forte (*mf*) dynamic at the end of measure 583. Fingerings are indicated with numbers 2 and 3.

588

588

mf

p

cresc.

8

Measures 588-591. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) section with a crescendo starting at measure 588. The vocal line has a mezzo-forte (*mf*) dynamic at the beginning of measure 588. A first ending bracket labeled '8' spans measures 590 and 591.

592

592

f

ff

8

Measures 592-595. The system includes a vocal line and a piano accompaniment. The piano part features a fortissimo (*ff*) section starting at measure 592. The vocal line has a forte (*f*) dynamic at the beginning of measure 592. A first ending bracket labeled '8' spans measures 593 and 594.

596

Musical score for measures 596-600. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *cresc.* marking. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with chords. A first ending bracket labeled '1' spans measures 597-599, and a second ending bracket labeled '8' spans measures 598-600. The piano part begins with a *f* dynamic.

600

Musical score for measures 600-604. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with chords. A first ending bracket labeled '1' spans measures 601-603, and a second ending bracket labeled '8' spans measures 602-604. The piano part begins with a *f* dynamic and includes *sf* markings.

604

Musical score for measures 604-609. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with *ff* and *sf* markings. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with chords. A first ending bracket labeled '8' spans measures 605-608. The piano part begins with a *ff* dynamic and includes *ff* markings. The left-hand part includes fingerings: 2, 3, 3, 2, 3, 2, 3, 2.

609

Musical score for measures 609-613. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with chords. The piano part begins with a *ff* dynamic and ends with a double bar line.



UNITED STATES MARINE BAND AND MARINE CHAMBER ORCHESTRA COLONEL JASON K. FETTIG, DIRECTOR

Marine Barracks Washington
8th & I Streets, SE
Washington, DC 20390-5000

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www.marineband.marines.mil

CAREER INFORMATION

AUDITIONS

Auditions for “The President’s Own” occur only in anticipation of projected vacancies and are announced through the organizational website, social media, newsletter, and by direct email to college band directors and instrumental music instructors. All auditions take place behind a screen to ensure anonymity in John Philip Sousa Band Hall at Marine Barracks Annex in Washington, D.C., and are conducted much like those of major symphony orchestras. There is no preliminary taped round.

Interested applicants should email a current résumé to marineband_operations@usmc.mil, mail to Operations Officer, U.S. Marine Band, Marine Barracks, 8th and I Streets, SE, Washington, DC 20390-5000, or fax this information to (202) 433-4752. Applicants must travel to Washington at their own expense.

MUSICAL REQUIREMENTS

No specific level of education is required, but most members hold college degrees, and many hold advanced degrees. The playing ability and expertise required are equivalent to those of any major professional musical organization.

The broad range of commitments by “The President’s Own” requires musical versatility from all band members. Typical commitments include band concerts, ceremonial events, chamber orchestra, educational outreach, small ensemble performances, touring, and recording sessions.

QUALIFICATIONS

Successful completion of an extensive background investigation is mandatory in order to obtain a Secret Security Clearance. This clearance is a requirement for the assignment of the Military Occupational Specialty (MOS) 5511—Member, United States Marine Band. Due to the length and scope of the security clearance process, it is initiated following the member’s enlistment onto active duty. Failure to obtain and maintain this security clearance will result in administrative separation from the U.S. Marine Corps. Current regulations

authorize enlistment between ages 17 and 28. Age waivers may be granted in some cases; however, the maximum age for which waivers may be granted to those with no prior military service is 34. Applicants must also pass the Armed Services Vocational Aptitude Battery (ASVAB) and a complete physical examination, which includes complying with established height/weight standards both at the time of enlistment and throughout one’s Marine Corps career (see height/weight chart on the following page).

The playing part of the audition assesses only the individual’s musical qualifications. To be offered a position in “The President’s Own,” one must also be physically qualified and capable of being granted the required security clearance. Selection as a finalist is not a determination that one is musically qualified for the position. Finalists are those the committee wishes to hear again in order to make a more complete assessment of their abilities.

Finalists are interviewed at the time of the audition in an effort to identify any potential problems that could affect the individual’s ability to be enlisted for duty with “The President’s Own,” either related to health or the security clearance. The Privacy Act notice included as part of the Applicant Fact Sheet explains that information requested in the selection process and personal interview will provide a basis on which to evaluate the applicant’s suitability to hold a position with “The President’s Own,” and will not be used for any other purpose. While disclosure of this information is voluntary, failure to do so could result in the inability of the staff to evaluate the applicant’s suitability for a position in “The President’s Own” and could preclude further participation in the audition process. Likewise, disclosure of information during the interview that is determined to be disqualifying in nature could result in the applicant’s immediate dismissal from the remainder of the audition process.

The criteria for duty with “The President’s Own” are very stringent and are established by those outside agencies responsible for granting physical qualification and security clearances. “The President’s Own” must comply with the criteria and guidance provided by these outside agencies in order to assess applicants. While each applicant is different, and each will be evaluated on a case-by-case basis, the following are some issues that could affect the individual’s ability to be found fully qualified for enlistment with “The President’s Own”:

Physical Qualifications: Disqualifying conditions may include, but are not limited to, failure to meet height/weight standards at time of enlistment; serious vision and auditory problems; hypertension; diabetes; heart defects; seizure; inflammatory bowel syndrome; loss of an eye or kidney; cancer within five years; allergy immunotherapy during the past two years; and physical limitations due to injury or congenital conditions. Laser eye surgery is a potential disqualifier for enlistment. Applicants who have had laser eye surgery should contact Maj Douglas R. Burian, Executive Assistant to the Director, at (202) 433-3993 or douglas.burian@usmc.mil prior to the audition. When doing so, have a copy of your contact lens/eyeglass prescription from before surgery available.

Clearance Qualifications: Disqualifying conditions may include but are not limited to: arrest and/or conviction of a felony; frequent involvement with authorities even as a juvenile; DWI/DUI; having been a patient in an institution primarily devoted to the treatment of mental, emotional, or psychological disorders; pattern of financial irresponsibility (bankruptcy, debt or credit problems, defaulting on a student loan); membership in any organization that advocates the commission of acts of force or violence to deny other persons their rights under the Constitution of the United States; having petitioned to be declared a conscientious objector to war; moving violations with fines over \$300; illegal drug use (to include any use of cocaine, heroin, LSD, and PCP); and the illegal purchase, possession, or sale of any such narcotics.

Note: Applicants with questions about their specific cases should call Maj Douglas R. Burian, Executive Assistant to the Director, at (202) 433-3993 or e-mail douglas.burian@usmc.mil prior to the audition.

At the completion of the personal interview and health/security screening, if it is determined that health and/or background issues could affect an individual’s ability to be enlisted for duty with “The President’s Own,” such matters will be addressed with the respective agencies responsible for physical qualification or clearance matters. If these agencies confirm that an applicant is unequivocally disqualified for either physical or security clearance reasons, the Director reserves the right to eliminate the individual from further consideration.

Once found fully qualified and selected for a position with “The President’s Own,” applicants receive full medical and aptitude testing at the Military Entrance Processing Station (MEPS) nearest their current residence. This testing is coordinated by “The President’s Own” in cooperation with local Marine Corps recruiters.

ABOUT THE ENLISTMENT

The enlistment process is completed at the applicant’s local MEPS. A standard four-year enlistment contract is signed “for duty with the U.S. Marine Band only.”

Marine Band musicians are permanently assigned and may not be transferred to any other unit or location. Upon enlistment, new members are appointed to the rank of Staff Sergeant (pay grade E-6) in the U.S. Marine Corps and receive all pay and benefits commensurate with that grade. They are also subject to the Uniform Code of Military Justice, the rules and articles of which govern the discipline of the U.S. Armed Forces.

Following enlistment, new members report directly to Washington, DC, with official travel and shipment of household goods conducted at government expense.

RECRUIT TRAINING

Members of “The President’s Own” are not required to undergo recruit training. The mission of “The President’s Own” is “to provide music and perform such other functions as are directed by the President of the United States and the Commandant of the Marine Corps.” Unlike other Marine Corps musical units, “The President’s Own” has no secondary combat role, and its members are exempt from all such training. “The President’s Own” musicians report to

Marine Corps Weight Standards

Male Weight Standards:

| Height (inches) | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Weight (pounds) | | | | | | | | | | | | | | | |
| Minimum | 110 | 114 | 117 | 121 | 125 | 128 | 132 | 136 | 140 | 144 | 148 | 152 | 156 | 160 | 164 |
| Maximum | 160 | 165 | 170 | 175 | 180 | 186 | 191 | 197 | 202 | 208 | 214 | 220 | 225 | 231 | 237 |

Female Weight Standards:

| Height (inches) | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Weight (pounds) | | | | | | | | | | | | | | | | |
| Minimum | 91 | 94 | 97 | 100 | 104 | 107 | 110 | 114 | 117 | 121 | 125 | 128 | 132 | 136 | 140 | 144 |
| Maximum | 124 | 129 | 133 | 137 | 142 | 146 | 151 | 156 | 161 | 166 | 171 | 176 | 181 | 186 | 191 | 197 |

Washington fully trained to perform their primary duties in the accomplishment of the band's unique musical mission. Therefore, there is no requirement for "The President's Own" musicians to undergo recruit training. New members are instructed by the Assistant Drum Major in appropriate military and band-related subjects. This ongoing process of instruction gives each musician essential knowledge about his or her role in the U.S. Marine Corps.

PAY/ALLOWANCES

Military pay is divided into two categories: basic pay (which is taxable) and other allowances (housing, subsistence) which are not taxable. Federal, state, and social security taxes are deducted only from the income's taxable portion. In addition, all members of the armed forces are allowed to claim legal residence in their home state if they so desire. This may also affect their state tax status (see chart below for detailed information regarding pay and benefits).

OTHER PAY INFORMATION

Members of the armed services receive pay increases after the second year of service. These increases continue at the third and fourth year and then are given every two years after that time up to year 26. In addition, requests for military pay raises are presented to Congress each year.

The Basic Allowance for Housing (BAH) is determined by rank. The BAH is recomputed periodically to ensure that it conforms with actual housing costs. The Washington area has

one of the highest BAH rates in the nation.

RETIREMENT BENEFITS

Members of "The President's Own," like all other active duty service members, are covered under the military's Blended Retirement System. Armed services members qualify for retirement at the completion of 20 years of active service at 40 percent of their base pay, with an additional 2 percent each year thereafter. This pension benefit requires no contribution from the individual.

The Blended Retirement System also includes participation in the Thrift Savings Plan (TSP). The TSP is a defined contribution plan that allows members to save for retirement in a tax-deferred, government sponsored retirement plan. The member will be eligible for 1% automatic and up to 4% employer matching contributions to their individual account from their basic pay. The plan consists of five different investment funds that offer diversification over a broad range of bond and equity markets. The TSP is governed by the Federal Retirement Thrift Investment Board. Enrollment opportunities are available to all military personnel. The program is very similar to a civilian 401k or 403b style plan but at a lower administrative cost.

NON-MONETARY BENEFITS

As active duty members of the military, "The President's Own" musicians receive all medical and dental care, x-rays, tests, and prescriptions without charge. Dependents are also authorized

Monthly Pay and Allowances for a Staff Sergeant (Pay Grade E-6)

Effective Jan. 1, 2022

Members of the U.S. Armed Forces are paid on the 1st and 15th of each month. Of the total pay and allowances due, only the basic pay is taxable. *Monthly deductions on this chart are estimated based upon average deductions of current members.* These amounts fluctuate based upon specific state of residence, marital, and dependent status. In addition, members are paid per diem while traveling on government business and are entitled to an annual clothing allowance used to defray the costs of uniform purchase and maintenance.

Glossary:

BAH (Basic Allowance for Housing) — a sum determined by housing costs in the geographic region in which the members are stationed; this helps defray rent or mortgage costs.

BAS (Basic Allowance for Subsistence) — the sum allocated to defray the cost of meals. (Both BAH and BAS are non-taxable income).

SGLI (Servicemember's Group Life Insurance) — a monthly deduction entitling the member to be insured for \$400,000. Spousal coverage is also available.

DENTAL — there is no cost for a member without dependents; members with one dependent pay \$11.65 monthly, more than one dependent costs \$30.28 monthly.

USN/MC RETIREMENT HOME — a mandatory deduction for all Sailors and Marines

| Pay and Allowances: | Without Dependents | With Dependents |
|---------------------|--------------------|-----------------|
| Basic Pay | \$2,849.40 | \$2,849.40 |
| BAH | 2,319.00 | 2,928.00 |
| BAS | 406.98 | 406.98 |
| Total Monthly Gross | 5,575.38 | 6,184.38 |
| Total Annual Gross | 66,904.56 | 74,212.56 |

Monthly Deductions (estimated):

| | | |
|--------------------------|--------|--------|
| Federal Tax | 299.47 | 299.47 |
| Social Security | 239.59 | 239.59 |
| SGLI \$400,000 | 24.00 | 24.00 |
| TSGLI | 1.00 | 1.00 |
| Dental | 0.00 | 11.65 |
| Medicare | 56.03 | 56.03 |
| USN/MC Ret. Home | .50 | .50 |
| Total Monthly Deductions | 620.59 | 632.24 |

| | | |
|------------------|-------------|-------------|
| Monthly Net Pay: | \$4,954.79 | \$5,552.14 |
| Annual Net Pay: | \$59,457.48 | \$66,625.68 |

Note: *Net pay* refers to the amount taken home; *gross pay* reflects income prior to deductions.

to receive free medical care at selected military facilities. A contributory plan allows dependent dental care to be covered at a modest cost. Members who retire after 20 years of service also retain medical benefits through Tricare.

The musicians of “The President’s Own” receive full exchange and commissary privileges for themselves and their dependents. Members who retire after 20 years of service also retain full exchange and commissary privileges.

The Washington, DC, area has a wealth of government and military facilities that are available to active duty members and their families. These include swimming pools, tennis and racquetball courts, gymnasiums, and golf courses. Marine Corps Community Service offers rental of camping and athletic equipment, etc. at little or no cost. In addition, there are ample opportunities for recreational, cultural, educational, and historical pursuits throughout the Washington, DC, metropolitan area.

LEAVE (VACATION) TIME

Marines receive 30 days paid leave each year plus some federal holidays when not on duty. Special liberty may also be granted by the Director. All requests for leave are approved or disapproved based on the band’s schedule. “The President’s Own” has no “blanket leave” periods during which the entire band is on leave at the same time. To accomplish its mission, it is necessary for the Marine Band to remain operational 365 days a year.

EDUCATIONAL ASSISTANCE

When funds are available, Marine Corps tuition assistance pays up to 100 percent of tuition, instructional fees, laboratory fees, computer fees, and mandatory course enrollment fees combined, not to exceed \$250 per semester hour equivalent and \$4,500 per individual per fiscal year. Tuition assistance funds are authorized for vocational-technical, undergraduate, graduate, undergraduate developmental, independent study, and distance learning programs. Courses must be offered by institutions accredited by agencies recognized by the United States Department of Education.

In addition to tuition assistance, the Veteran’s Administration offers educational assistance to all active duty service members in the form of the GI Bill. Two different GI Bill programs exist: the Montgomery GI Bill and the Post 9/11 GI Bill. These programs offer a range of benefits including the opportunity to transfer educational benefits to spouses and children. Some programs require a contribution from the service member. Information regarding the GI Bill and other educational benefits is available from the Veteran’s Administration. There are a number of colleges and universities in the Washington area, including Georgetown University, George Mason University, George Washington University, Catholic University, the University of Maryland, and the Peabody Conservatory of Music.

HOUSING

Military housing is limited in the Washington area and should not be anticipated. The majority of members live in the Washington metropolitan area, including areas of Maryland and Virginia. BAH is not paid if a member obtains military housing.

“THE PRESIDENT’S OWN” HISTORY

“The President’s Own” has been part of the events that have shaped our national heritage for more than two centuries. Its omnipresent role in events of national importance has made it part of the fabric of American life. Established by an Act of Congress in 1798, the Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

President John Adams invited the Marine Band to make its White House debut in the unfinished Executive Mansion on New Year’s Day 1801. In March of that year, the band performed for the inaugural of Thomas Jefferson and research suggests it has performed for every Presidential inaugural since that time. In Jefferson, the band found its most visionary advocate. An accomplished musician himself, Jefferson recognized the unique relationship between the band and the Chief Executive and he is credited with giving the Marine Band its title, “The President’s Own.”

Whether performing for South Lawn arrival ceremonies, State Dinners, or receptions, Marine Band musicians appear at the White House more than 300 times each year. These performances range from a solo harpist or chamber orchestra to a dance band or full concert band, making versatility an important requirement for band members. Additionally, the band participates in more than 500 public and official performances annually, including concerts and ceremonies throughout the Washington, DC, metropolitan area. Each fall, the band travels through a region of the United States during its concert tour, a century-old tradition started by John Philip Sousa, the band’s legendary 17th director.

The Marine Band’s integral role in the national culture and in the government’s official life has affirmed the importance of the arts as a bridge between people. Since 1798, “The President’s Own” has remained the only musical organization whose mission is to provide music for the President of the United States and the Commandant of the Marine Corps. The Marine Band continues to celebrate its rich history and tradition while also breaking new ground in the organization’s third century of bringing music to the White House and to the American people.

Dear Auditionee:

In addition to “The President’s Own,” there are excellent opportunities for musicians in our ten Marine Corps field bands. Enjoy the satisfaction of becoming a member of America’s elite fighting force while serving as a member of a performance ensemble. Celebrate our nation’s most treasured traditions with others that share your passion for music and service to our country in an environment that challenges you to live up to your full potential. Positively impact the lives of appreciative audiences in concert venues, on parade fields, and in professional sports stadiums around the world.

These bands are stationed at the major commands of the Marine Corps and are located in Hawaii, southern California, the Carolinas, Virginia, Louisiana, and Okinawa, Japan. Regardless of the ensemble—ceremonial band, concert band, show band, combo, or chamber ensemble—Marine musicians enjoy the satisfaction and experience gained through full-time performance with a professional musical organization in national and international venues. As a Marine musician you may qualify for an enlistment bonus, a choice of duty station, accelerated promotion to the rank of sergeant (E-5), and 100% tuition assistance while enrolled in an undergraduate or graduate degree program.

If you would like to learn more about these rewarding positions, please contact an audition coordinator by emailing MarineMusic@marines.usmc.mil, by calling the musician recruiting coordinator at (703) 432-9662 or by visiting the website, <http://www.marines.com/eligibility/musician-enlistment-option-program>

Thank you for your interest in Marine Music and for auditioning for this position with “The President’s Own.”

Sincerely,
Jason K. Fettig
Colonel, USMC
Director, U.S. Marine Band